

J.M.Evans
President/Publisher
C.M.Mitchell
Editor-in-Chief

Dear Sir Evans and Sir Mitchell,

20.10.2005 I found in the papers, which communicated to me into Odessa Valerie Vasil'yev, the nominatsionnyy sheet to **Great Women of the 21st Century**, which arrived to the address of father to Mariupol in 2004 and which should have been sent in THE USA until 20 November, 2004. In me it doubt, that this our American friends so highly estimated the contribution of woman, whom already there is no with us, my mother. I several times in the letters in THE USA noted that only because of her support it is possible to perform our great work. I looked the questions, which She was necessary to answer and I do not have doubts, that those answers which I wrote, would write and mother. For example, Personal Philosophies For Success - "Bible teaches everything, it is only necessary not to be lazy and to read", the "most ordinary woman clever than the cleverest man"; Personal Interests1 Employments - Frantsuzkaya, Polish, American, Ukrainian and Russian literature, especially, on the history of Azov Cossack troops and Zaporozh'ye Sechi. This made it possible to make two small discoveries by Olga Wasilievoj: the high level of artistic culture even on the Cossack farmsteads in the beginning of the XX century (they played dramatic plays); On the picture of Kuindzhi 1876 "Ukrainian Night" is depicted farmstead the Catholic. But I think its are big discoveries (!) for Ukrainian Culture.

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Is very interesting the history of the refinement of the name picture of Kuindzhi "Ukrainian Night". Indeed the copy of this picture was reached to us as the inheritance from Alexandra Of Andreyevny Muller, sister of my grandmother of Olga Andreyevny Vasiljevoy (Muller). This only valuable thing from Vasiljevyyh- Melnikov -Muller (Muller - my great-grandmother she was real German), which in three places was with the tracks of the bullets. One drawer-picture- Greek in Mariupol asked this picture to the restoration. Certainly, he nothing did make, although I brought to him in Taganrog varnish for the restoration, it picture did smear by varnish and did try to only hide the tracks of bullets (Why? Indeed I did not request to him it did). But mom, Olga Vasil'yev, always insisted, in order to visors in it picture. It had nevertheless made this in 2003 by me, and was placed the picture of servant in the large room. With a sunny morning during October I looked to the picture attentively and suddenly I saw, that these are the form of the estate of Catholics at the farm Catholic from the side of river. Recalled everything that us it told Alexandra Spiridonovna Klimovicheva about the house of Catholics, about its arrangement, about one -level of building and so When I said to mother about its "discovery", then She said only that always this knew (!!!). But the same absolutely unknown to historians the aspect of life and fight of Ukrainians and Greek intelligentsia for the independence of the Ukraine (!). When I described about this fact to picture-drawer- Greeks, then they unanimously supported the fact of image on the picture of Kuindzhi "Ukrainian Night" of farmstead Catholic because the native village of Kuindzhi it were located practically next to the farmstead and not there was other way into Mariupol - it was necessary compulsory to pass by farmstead. Farmstead Catholic in those years was the symbol of fight with imperial savagery for the Ukrainian Culture (!). We this already very well understand today (!). As Impire's Chiefs and Communist's Chiefs attempted to hide obvious things! As was complex way to the restoration of the historical Truth!

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Organizational Membership - the member of the council of Fund "International Heraldic Union" (pgt.Volodarskoye); the member of Civil International Committee. Honor And Awards: a participant in the patriotic war (it worked during the war on her farmstead Catholic); Honorary member of the academic council of the Azov department of the Academy Of ES&E (since 2004). How Do You Employ Your Expettise Within Your Chosen Career? - with 1987 member of scientific research cooperative "textiles", since 1989 the member of scientific council of the Institute of economical- sociocultural researchers and the junior scientific worker OF IESCR, the then senior scientific worker of Institute, and with 2000 the deputy director of Institute to 24.08.2005. and everything in the same spirit (!).

Even in our association CIC of man from New York saw more clearly (what there already to speak about our rulers), and we only speak about it after tragedy. I have asked my Friend from Spain - "How do you consider Ernesto will correctly inquire American Biographical Institute about the possibility to appropriate title the Great Women of the 21st Century Olge W Wasilievoj-Catholic?". He sent to me very warm answer (look down). Because I am writing to You this letter.

We will be sincerely very pleasure, if You give agreement to direct to You all documents of Olge W. Wasilievoj toward the nomination of 2004 on Great Women of the 21st Century.

Sincerely
All Yours

Alexander Vasiljev
member of Board Research of American Biographical Institute
and
Valery Vasiljev
member of Board Research of American Biographical Institute

from Odessa

P.S.

----- Mensaje Original -----

Asunto: RE: Great Women of the 21st Century
De: "comite" <committee@cic-wsc.org>
Fecha: Lun, 31 de Octubre de 2005, 11:44 pm
Para: <vasiljev@cic-wsc.org>

Dear Friend Alexander:

I think that is very possible for American Biographical Institute grant to Your mother Olge W Wasilievoj) title the Great Women of the 21st Century. All Sincerely Yours Ernesto

-----Mensaje original-----

De: vasiljev@cic-wsc.org [<mailto:vasiljev@cic-wsc.org>]
Enviado el: lunes, 31 de octubre de 2005 5:52
Para: committee@cic-wsc.org
Asunto: Great Women of the 21st Century

Dear Friend Dr Ernesto,

I saw name Doc 199. I think we all have made very MUCH !
I want with you to confer.

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