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Alternative sources of the future: Workshops of Civilizations

In Ukrainian Carpathians the races of humanity always lived presumably. By the way, specialists already a long ago enough found near the township of Korolevo in Zakarpatti the almost oldest settlement of man in Europe. But their place in development of civilizations on Earth presumably more considerable and more interesting for researchers than considered before.

Modern scientists do not remember such prominent scientists as Zakariy Sitchin, which after 30 of persistent labour printed a revolutionary for consciousness of humanity monograph the «Twelfth planet», and then four -«Chronology Earth», and Alan F. Alford, which in a monograph «Gods of the New Millennium» (1996) gave it a shot to ground influence of changes of precesii of earthly ax, when a transition was carried out from the era of Taurus to the era of Ram (4 thousand years ago), on the use of Stounkhendzh (England) and Machu-Pikchu in Peru. Much new and interesting these authors made an attempt tell the World, but a «little trinket» was not enough, namely facts of the use of humanity of almost inexhaustible possibilities of our planet a previous race.

And interestingly that exactly we find this «trinket» in Carpathians known the whole world in those times, when such possibility is however due to development of democratic processes in East Europe to set scientific and cultural intercommunications with the people of Central and Western Europe. We hope sincerely, that our theoretical searches will be instrumental in general with colleagues from European Union and America to achievement of the mutual understanding in relation to the ways of the use of our general riches - Earth on which we however, as well as all of previous generations of people and races of humanity, leaseholders. But not leaseholders which do not understand for what and why exist, but leaseholders, which understand the responsibility before an universe and history of development of Humanity.

Possibly only presently and there is sense to do such suggestions, what of us do in this application, understanding those large ideas and suggestions which was done by Alan F. Alford retrospectively, and what of us complement and use as basis for the theory already in XXI century.

But will acquaint You with that which stipulates our desire to give the vision because saved Carpathians for us.

At first, as possible to explain such finds, which was promulgated by Nick Kugutyak, which searches zhertvenni bowls there where we see production activity to which almost 4000 years. Will consider Sokil'skiy spine and Lesivski stones, Garbuzivski stones and Tatarivski stones.

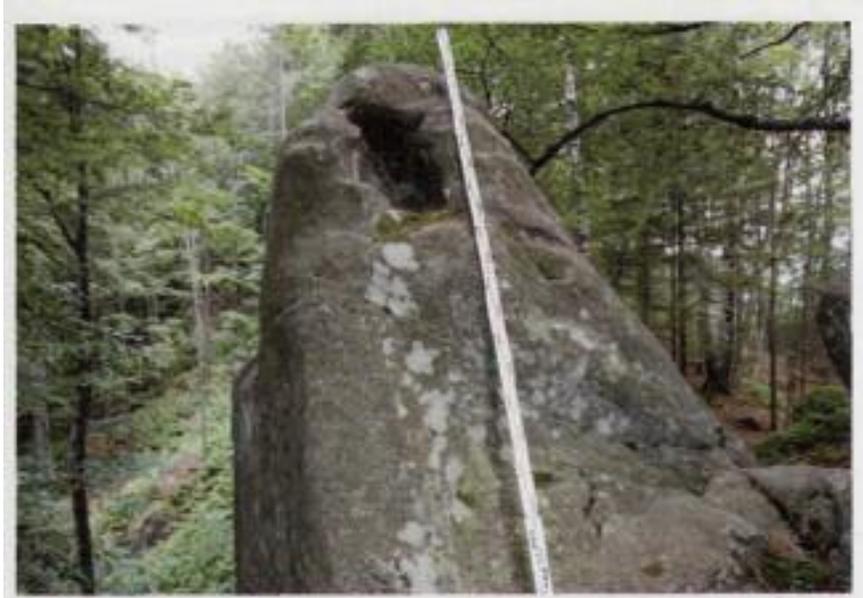


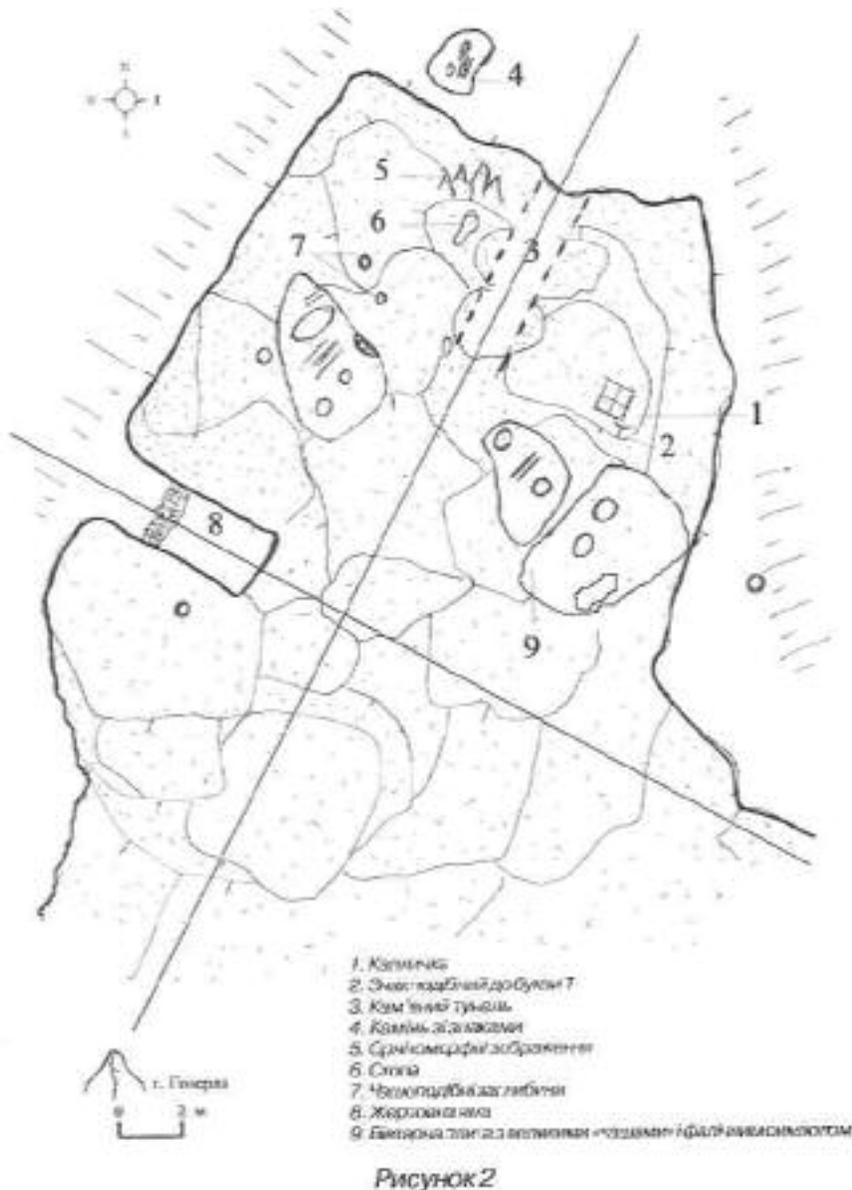
Photo N.Kugutyak “Lesivski stone”



Photo N.Kugutyak “Lesivski stone” - *Vrubi is on the top of rocky platform*

The main on what is sense to pay attention so it on that all of these interesting a thing found on a spine (!). How and by what necessities, except for a production is it possible to explain these tracks of treatment ?!

But exactly main, that all of these finds (see a picture 1) can be seen not far away from Stanislas (modern Ivan-Frankivska from 1962) and all of possible age-old buildings are oriented to Goverlu.



Picture 1. Plan of «calendar temple after B. Tomenchukom and N. Kugutyak», and in actual fact tailings of production buildings on a mountain Lisina of Kosmacka

But will look at these photos and it will be clear you, that processed stone very high-quality instruments (wonders of photo of N. Kugutyak).



Photo N.Kugutyak - Ceiling to the tunnel



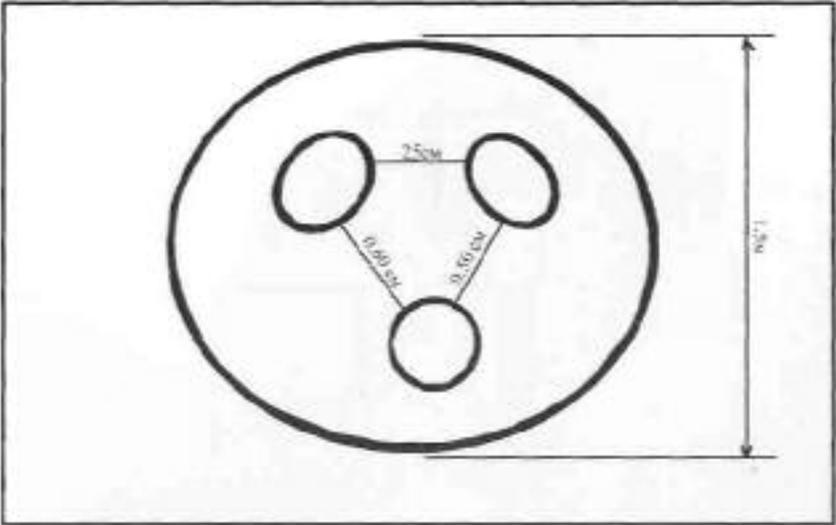
Photo N.Kugutyak - Vrub and pidpora of one of overhead flags of ceiling to the tunnel

And count us nobody will be able to argue that it is artificial education which has the very not simple setting. You only to see on the location of this construction

and on that establishments the last stone. Why is an interval needed was between the last stone and basis ? Why must a contact area be minimum ? Specialists on a laser technique can it give it is enough explanations are grounded, if to engage them in a collaboration.



Photo N.Kugutyak - Main parts of power building

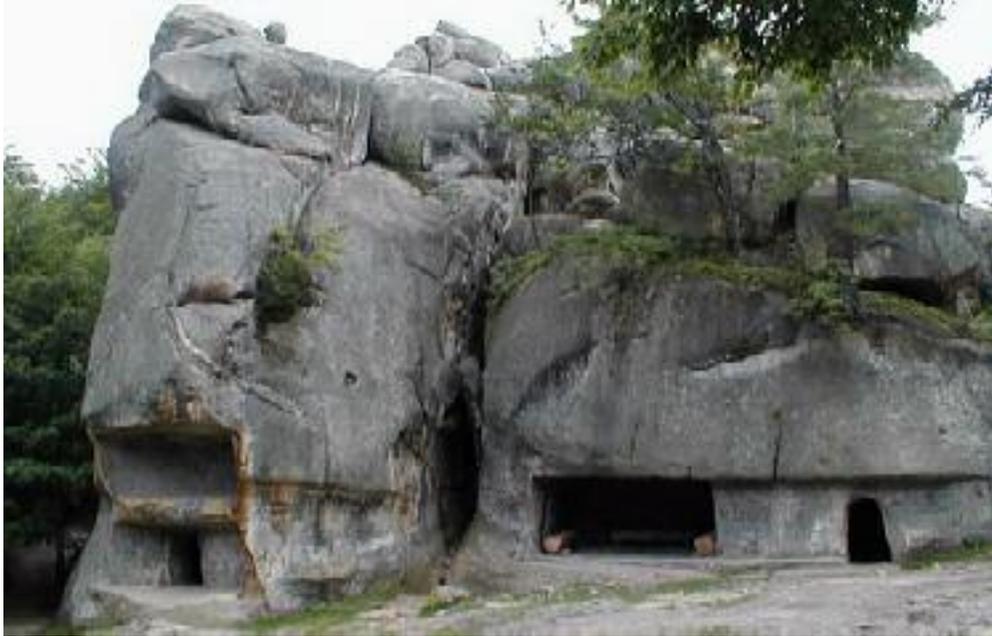


Picture 2. Layout of legs-supports chart.

Clearly, that we disagree on the whole with interpretation of setting of these buildings, which is given presently by historians, although somewhere in the first millennium they could be utilized and as separate cult objects. It is possible.

Clearly, that researches which confirm the complexity of creation of these production objects and orientation them on the power co-operating with orbital objects most interesting for us.

We can yet much point examples of tailings of hi-tech activity of clever creatures above creation indeed of workshops of civilization in our Carpathians, but there is sense to turn your attention on the known proofs.



Complex sight of nature of national value of “Rock Dovbusha” (*On height of a 668 m. above a sea level an unique rocky complex is located; near Stanislav, Ukraine/Gettmanshina*).

All of these tailings of enormous buildings which were built, in obedience to conception of Alan F. Alford, in antiquity and almost for 4000 thousand years to modern times, ground to examine all the phenomena of existence unknown are known, but enough powerful power production on everything World. And above all things this production existed in ancient Egypt, and Large Pyramid and is the last building which remained from the Seventh Wonders of Wide World once known in the World. Its volume is 90 million solid feet (approximately 2,5 million cub m.), that are evened 6-7 millions tone. It in two times anymore after Empar Steyt - Bilding on volume and in 30 times - after weight (!). Pyramid reposes on a platform, which was artificially evened, and which has a thickness of 22 inches (55, 88 sm.). And until now this platform is absolutely equal and has admittance less of a 1 inch (2,54 sm.), and holds loading of more a few millenniums. Its foundation is an absolutely exact square which is in itself by large engineering achievement. Stone blocks are done exactly enough and so densely at driven in each other, that between them no lime

solution is needed it was. Weight of stone blocks varies from 2 to 2,5 tons, and granite blocks reach up to 50-70 tons. Historians know that these blocks were moved to the Great Pyramid from Asuan, and it took for a 1000 km (southward). **Scientists so can not explain what devices this large labour was executed.** Modern cranes can execute (really did Egyptians utilize technologies of XX st.?) it, but that exactness which the builders of the Pyramid attained, and not to attain modern specialists. The visitors of this Pyramid used an artificial entrance which in 820 year did caliph Al'-Mamun.

Through this entrance it is possible to enter in corridors - Descending and Ascending. Both these corridors are under the corner of 26 degrees to horizon. An ascending corridor is a unique feature of the Pyramid; has nothing of the kind not in any Egyptian pyramid. Bent down, you go a corridor and appear in the Large gallery - it another feature of this Pyramid. From a passage-way which conduces to the apartment goes the Large gallery, so-called "chamber of Tsarina". A main feature of this chamber is a large niche which was cut down in its east side. This niche name a technical language by a stupinchatoy coulisse, but to explain why it arrives at a height 5 meters nobody can, as well as its setting. By the way, this chamber was empty (nothing in it was found). A Large gallery stretches farther and rises under the corner of 26 degrees on distance of 153 feet (51 m.) and on a height 26 feet (8,7 m.). Hardness to find necessary words, as Alan F. Alford writes, to «describe the very elaborate design of gallery which is executed with ever-higher exactness. ступенчатый

Better to define its form as step half- round (svod) arch-ceiling which reminds configuration of niche in the chamber of tsarina, but greater sizes, and not with five and with seven by steps' appearances. Every flag comes forward on 3 inches (7,5 cm.) above previous, so that at moving for galleries uphill, it narrows. Above the third step the interesting chamfer of the unknown setting stretches along all of gallery, and on the floor, for both sides from a main passage-way, done at higher level of path with made (vidolblenimi) in them by enigmatic niches. About these things scientists remember very rarely, because to explain them symbolic maintenance very hardness, and «experts» talk that these difficult grooves and niches do not have a practical value, but the damage of walls near every niche prompts us, that some of them was taken with the use of force...». And gave to describe it is possible Pyramid in such spirit, that more than that convinces us all about existence of some powerful production in this building, the equipments of which dismantled at once, and self building was left. We will not be included in a polemic, why equipments dismantled, but that it executed functions are important enough for that society which built him, indisputably.

(Look <http://azov-academy.ucoz.org> Doc **Stounhendg**)

It is possible much to point new and newest certificates, that Large Pyramid (what is called Pyramid of Khufu) was not built for a that or other pharaoh, and all of

recitals of burial place in them more for professional egyptologists and supporters to see history of outage a linear scientific doctrine. Those theories which a bit more real from the scientific point of view explain all the phenomena are stored sometimes interesting for us. Namely conception of Zakariya Sitchina, which found a lot of unexpected conformities to the law of geometrical and geographical at one time. Above all things all of these objects of the ancient World, namely - Baal'bek (many tons - three 800 t. block, as for a rocket airfield), Jerusalem, Sphinx, mountains Ararat, Geliopolis he binds in the unique system of routes of airships (kosmoletiv) which was used by a human race in a period production exploitation of Pyramids.

Very interestingly all of it, especially about kosmoleti and controller's centers, and however applied what technology was for a production in Pyramid? In what its sense? Sure only one, that some powerful power plant was. But which?

Alan F. Alford diffuses the idea of Sthenes Mayera and points such hypothesis, that in Pyramid made and applied a «water fuel» in practice, namely dissolved water on oxygen and hydrogen, and the last was burned, that and gave an enormous amount energy which is confirmed a channel from Nile under Pyramid (there is water for a production).

(Look <http://azov-academy.ucoz.org> Doc **Stounhendg**)

Not succeeding in the specific questions of functioning of this power plant which however seems to us is at the level of XX st., but not at that high level on which the race of humanity worked 4000 years depth first centuries from our time.

Therefore we give the vision of all of facts which are resulted Zakariem Sitchinim and Alan F. Alford and which research of Carpathians was given us the historians of Ukraine and our acquaintance with artefakts. Essence of our conception consists in that the race of humanity in those times used energy more mighty, and than burned out hydrogen. On this opinion we were pointed following lines from «Myths of Kura», which were found on shumerskiy, arkadski and assiriyskiy languages : «... Ninurta was disappointed, that war made off a peaceful agreement, but not complete defeat of opponent. Therefore he all brought down the fury on an equipment which remained in Ekure. Looking over in an apartment «stone» (does it can crystals were? - it is an idea our), Ninurta bossed, that with them to do - to destroy or take with itself. Possibly, in the apartment of «tsarina» he found «Stone (SHAM) of Fate» - stone with a red tint. Ninurta ordered to break out him and destroy. He explained that force used a stone, to take «him in a captivity, put to death, to watch after him, to put to death». This stone is described in a poem which is devoted Goddess Ninkhursag, thus - «He gives force, as a lion on which nobody dare to attack». Presently an enigmatic

niche in the «chamber of tsarina» is empty, and its setting in any way can not be explained.

Farther Ninurta rose on the Large gallery to the «chamber of tsar». There he found GUG is «Stone which found direction». «Then, in a that day, to Determining stakes, Ninurta fished out the stone of GUG from a niche and broke up it». He ordered also to destroy zapirni devices with three signs: SU is the «Vertical stone», KA.SHUR.RA it is the «Frightful, Clean stone which opens» and SAG.KAL it is the «Hard stone which is on the front».

Then, returning on the Large gallery, Ninurta broke and destroyed, as considered necessary, varicoloured «stone» which created the effect of radugi. In a text name 22 from these pair of stone, whether crystals, names other did not succeed to be taken apart. Presently in the walls of Large Pyramid, above the corner of the Large gallery, is 27 pair of empty niches, and another pair - on the Large step.»

So our personal interest in stone has deep basis.

You only look at these stone in Carpathians:



Photo N.Kugutyak - So-called «sacrificial bowl», and in actual fact tracks of establishment of devices

(Look <http://azov-academy.ucoz.org> Doc **Stounhendg**)

But exactly interestingly, that in Carpathians of stone saved and not damaged. In general those devices which used 4000 years to the present tense did not destroy stone so strongly, which was used, as construction elements, and possibly and not only as construction elements.

And the main that we already can assert presently, that the same productions, as in Carpathians were in England. Stounkhendzh knows all. He has the same orientation, as well as tailings of power plant in Carpathians.

Namely main - pay a regard to «locks» - fastenings of bril in STOUNKHENDZHI and on a photo from Carpathians. Indeed were they done on identical technology, or not ?



Conclusions

1. Stounkhendzh age-old not observatory and not research center, but enormous age-old enterprise on the production of energy.
2. Carpathians give the key to cognition of age-old technology, it is needed only to study the specialists of different directions, above all things, to the physicists and engineers.
3. Stone are had large power force which 4000 thousand years to our time were able to use and possibly not so much crystals, and connection matters with earth.